

Linkin Logs

an original Needlepoint project from Blue Dogwood Designs



July 2017



See Purple colorway picture on last page

Linkin Logs

The new 2017 monthly project! Finished size is 6 inches by 6 inches.

Threads with 2 colorways are from Colour Complements, British Columbia, Canada. There are 10 threads, mostly overdyed, hand dyed by Lorraine Stobie. They come twisted tight, loosen them up for better loft.

Order the Purple or Orange Colorway from Blue Dogwood Designs.
https://bluedogwooddesigns.com/featured_item/linkin-logs/

You can also add the blank 18 count canvas marked with start point to complete your set-up or follow January stitchguide with 18 count canvas from your stash.

Happy 4th of July!

Kay
Blue Dogwood Designs

Orange Colorway (Put them in this order)

1. DMC Perle Cotton Size 5 Color #GY 10.94 yards
2. Kreinik #8 Braid Color #3 10.94 yards
3. DMC Perle Cotton Size 8 Color #191 21.87 yards
4. Kreinik #8 Braid Color #4 10.94 yards
5. Silk Perle 3 Ply Twisted Silk Color #1 10.94 yards
6. DMC Perle Size 5 Color #6 21.87 yards
7. DMC Perle Cotton Size 5 Color #Avo Avocado 10.94yds
8. DMC Perle Cotton Size 5 Color #O 10.94 yards
9. Silk Perle 3 ply Twisted Silk Color #8 10.94 yards
10. DMC Perle Cotton Size 8 Color #4 21.87 yards

Purple Colorway (Number them in this order)

1. DMC Perle Cotton Size 5 Color #Teal 10.94 yards
2. Kreinik #8 Braid Color #8 10.94 yards
3. DMC Perle Cotton Size 8 Color #186 21.87 yards
4. Kreinik #8 Braid Color #1 10.94 yards
5. Silk Perle 3 Ply Twisted Silk Color #10 10.94 yards
6. DMC Perle Cotton Size 5 Color #183 21.87 yards
7. DMC Perle Cotton Size 5 Color #LI P 10.94 yards
8. DMC Perle Cotton Size 5 Color #P 10.94 yards
9. Silk Perle 3 Ply Twisted Silk Color #3 10.94 yards
10. DMC Size 8 Perle Cotton Color #109 21.87 yards

Put threads in this order.... number them... The stitchguide refers to the number!

To begin: Buy threads only or add a marked canvas to start.
Directions for January will tell you how to mark/start canvas from your stash.
https://bluedogwooddesigns.com/featured_item/linkin-logs/

July uses threads #1, #2, #6, #7, #10

Step 1: First log on the right side is 12 threads wide.

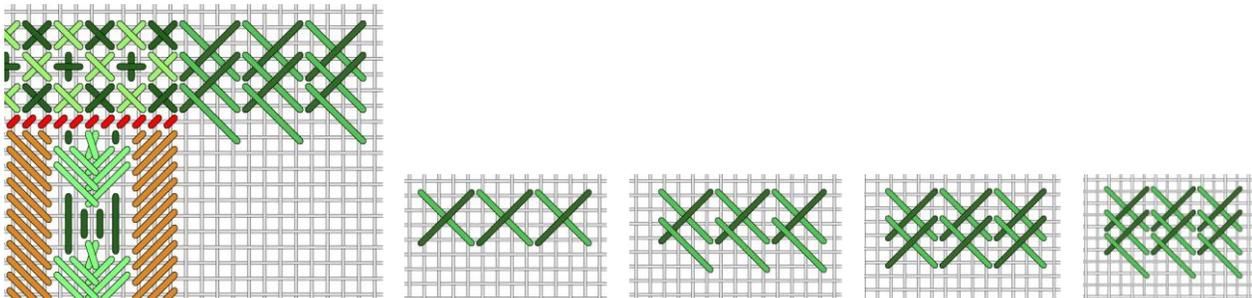
Lighter green on diagram is **#7** Start with it at top. Stitch the 3 stitches and park the thread, keeping the tension on thread. See photo below how I parked the thread.

Big Note: Start like this and forget the compensation at the top for now - start with easy.

Darker green on diagram is **#6** Stitch the 3 stitches - park
Back to #7 for the 3 stitches - park
Switch to #6 for the 3 stitches..... all the way down.

Bigger Note: Thread #7 (lighter color on diagram) direction is always Seattle to Miami.
Thread #6 (darker color on diagram) direction is always LA to NY.
It is easy to keep track of this in Purple colorway with 2 distinct colors. The Orange colorway threads are closer to the same color but #7 is the lighter of the two in real life, lighter color on the diagram also. Your next color overlaps the previous color.

At the bottom, you now have the pattern down and stitch the lower compensation.
Go back and stitch the compensation up top... a slip under one of the threads is needed to backtrack. When at the bottom, this pattern shares some holes with that lower log... be easy and slip under to share when you need to.



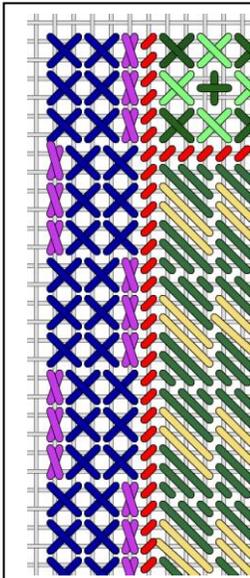
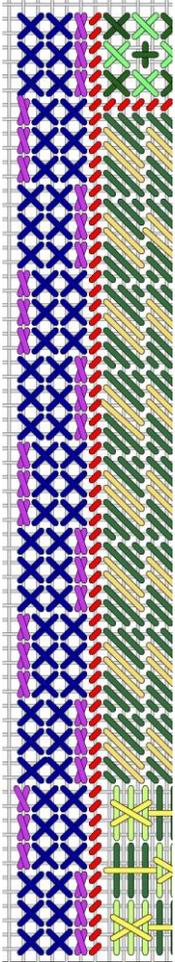
How I park threads: thread is held down with the magnet keeping tension and then put needle on top of magnet. Double parked!

Step 2: Using #2, #1, #10 - in that order

Take **Thread #2**, single ply and tent stitch a line on the left - top to bottom. That is the **red line** in the diagram..... Leaves 5 threads for the rest of the log design.

Then **Thread #1** with cross stitches from top to bottom. Like a six pack that moves left and right.

That single short line of stitches is filled in with oblong cross stitches with **Thread #10** single ply.



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Best, My best friends are stitchers,

Kay @ Blue Dogwood Designs
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Questions? Email me at
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