Flourish

an original Needlepoint project from Blue Dogwood Designs

Stitchuide #7

Flourish

This funky green paint is called Tree Frog.

It is one of my favorites… along with fuschia.

Best,
Kay
Blue Dogwood Designs

These are the threads in the kit:
BIG NOTE: You won't run out of the Valdani. I used the Kreiniks to the bitter ends.

Thread	Color
Kreinik 150V	Copper
Kreinik 024	Rose
Kreinik 052HL	Brown
Kreinik 0511	Green
Valdani Perle #5 M37	OD Autumn
Valdani Perle #5 M81	OD Backyard Honeycomb
Valdani Perle #5 P2	OD Olive Greens
Valdani Perle #5 O510	OD Terracotta Twist
Valdani Perle #8 68	Golden Rust
Valdani Perle #8 153	Antique Gold
Valdani Perle #8 78	Rusty Burgundy
Sequins and beads	Green & orange, yellow beads

Threads needed for July Stitchguide: Valdani #5 M81 OD Backyard Honeycomb

Step 1 with Valdani #5 M81 OD Backyard Honeycomb

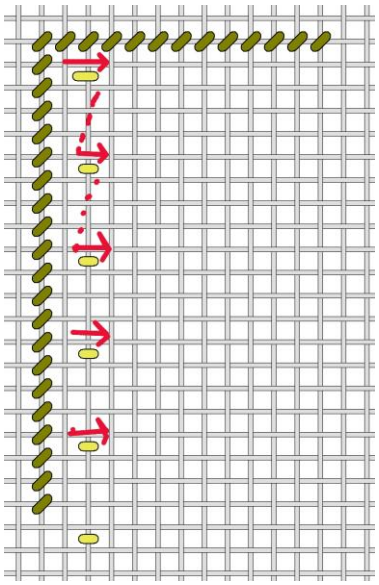
This is the background stitch for the eggshell canvas - on open stitch, very easy to stitch, very easy to compensate around your existing stitching and very easy to "count-see" from area to area.

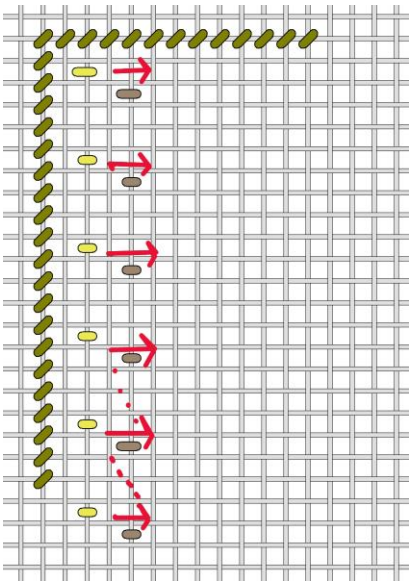
Starting at top left corner, see the diagram of where to start with direction of stitch and dotted line is thread on the back. This pattern is worked vertically, so the back thread does provide some color and cover as it shows through slightly.
Work this pattern in a column top to bottom and then bottom to top.

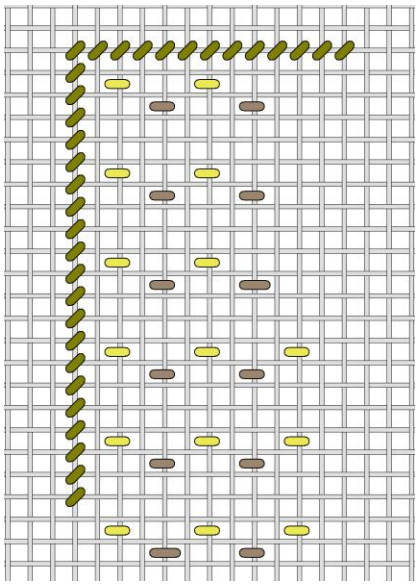
NOTE: When ending a column, continue that back thread into existing stitching to keep that back thread color/angle and then start the new column. For the small leaves, I carried the thread behind the leaves.

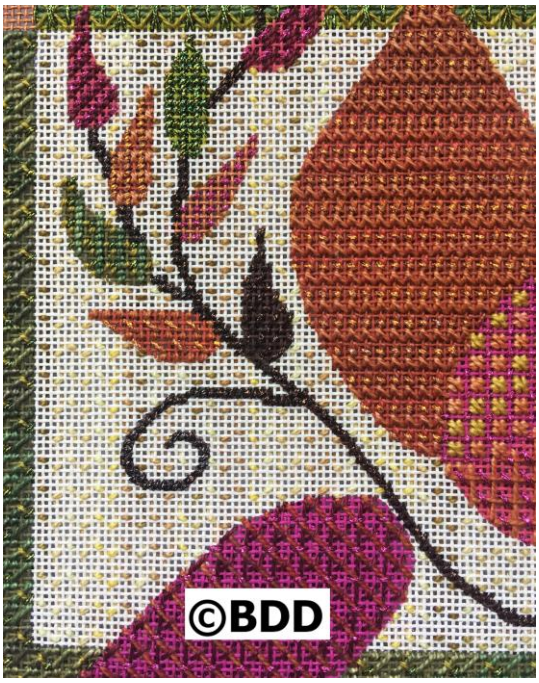
On this diagram, that first column is colored yellow. The second column is colored brown on the diagram. Think of the yellow ones as "high" and the brown ones as "low" - see that in relation to each other? So as you work these columns up and down and around the leafs that are stitched, match the high rows and the low rows. This eliminates lots of eye-gazing counting.

ONE OTHER BIG NOTE: The overdye effect of this thread works great when starting left side, stitching the columns up and down, with large area. You see the gradual change of the colors. BUT, when you get to bottom right corner continuing the pattern (no need to carry the thread on the back behind the big leaves) those columns are short.... hence, 5 inches of one color can be like a solid block, a shocking block especially if it is that really dark section of thread. To avoid having a background area that is solid dark part, I cut out sections of the thread in colors I liked for those short columns. Same thing for top right corner.









Best, My best friends are stitchers,

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Questions? Email me at
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